

ALEX MALLORY: DIRECTOR

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Chicago / New York / virtual space
Associate Member, SDC

CURRENT WORKS IN DEVELOPMENT

Untitled Project in Development – The Metal Shop Performance Lab

An, interactive, virtual solo show creating community for queer BIPOC young adults across virtual space, addressing the grief, paralysis, and unexpected humor of our present moment.

Tourniquet – Women Veterans Empowered & Thriving

Half community writing workshop, half one-woman-show by female combat veteran Jenny Pacanowski about the fine line between healing and harm.

Cry Fie Upon My Grave – Where We Meet

A theatrical performance written and performed by three women military veterans interweaving personal writing with Shakespearean speeches to communalize trauma. Crafted from work generated in the DE-CRUIT program.

Henry IV – Rude Mechanicals, postponed due to COVID-19

An adaptation of Shakespeare's Henry IV Parts 1 & 2 examining the perils of white woman complacency and the pitfalls of intersectional activism as everyone tries to ensure their slice of the pie.

A WAKENING – The Metal Shop Performance Lab, suspended due to COVID-19

A feminist deconstruction of *Spring Awakening* as a theatrical community event. Part game, part Boal-inspired improvisation, part community conversation aimed at deconstructing generational trauma that silences conversations about young women and sex.

SELECT PRODUCTIONS

Our Man in Havana is a Girl – Memorial reading, Northwestern University, Oct 2019

A tour de force examination of the nature of truth through the remarkable life and words of foreign correspondent Georgie Anne "Gee Gee" Geyer. Written by Gera-Lind Kolarik, featuring encounters with Fidel Castro, Saddam Hussein, Nazi fugitive Walter Rauff, and several harrowing escapes.

Schiller's Mary Stuart – Northwestern University, Apr 2019

A battle between Queen Elizabeth I, Mary Queen of Scots, and their adversaries for the right of the women to control their fates. In a version by Peter Oswald, featuring a cast of women and transgender actors, the process aimed to empower the performers through authenticity and authorship fostered in the rehearsal process and on stage.

The Telling Project – Piven Theatre Lab & The Chicago School of Professional Psychology, Oct 2018

Local military veterans & family members rehearse & perform their own stories for their communities. Previous Telling Projects include Stanford University with the Medicine and the Muse Program, Bay Street Theatre & Southampton Arts Center with the Joseph J Theinert Foundation, and the Veteran Artist Program (co-directed with Max Rayneard).

Spring Awakening – Northwestern University, May 2018

An original translation of Frank Wedekind's *Frühlings Erwachen* mining the original text for its humor and urgency in its indictment of society for its role in the moral and sexual education of teenagers. The ensemble occupied the rear of the ¾ thrust stage to mirror the audience, as though completing the arena, and draw the audience's attention to their act of witnessing.

I Played Basketball for Qaddafi – Northwestern University, Dec 2017

A meditation on the fragility and improbable resilience of mind and body. Shadow play on an overhead projector.

Rube Goldberg Device for the Generation of Hope – Northwestern University, Sep 2017

A short play by Jordan Hall involving the participation of the entire audience, ending with a giant dance party onstage written for and presented as part of the Climate Change Theatre Action, providing emergency relief to Puerto Rico.

I Run With You – Crisis Art Festival in Arezzo, Italy, Jul 2016

A theatrical song cycle about queer love, grief, and depression devised with the band Anna/Kate.

The Refuge Project – Poetic Theater Productions, Mar 2016

An exercise in imagination and empathy featuring Palestinian, Mexican, queer, black, and womxn's narratives told through news clippings, movement, music, poetry, and silence. Conceived by Alex Mallory, devised by the ensemble.

Dijla Wal Furat (Between the Tigris and the Euphrates) – Poetic Theater Productions, Mar 2015

A full-length play by USMC veteran Maurice Decaul set at the start of the Iraq War, imagining the possibility of communication across cultural and language barriers. The production's audience was filled with members of the military veteran and Muslim communities, sitting beside each other and sharing their experience together.

All experience is selected.

Complete CV available upon request.

Goliath – Poetic Theater Productions, 2011-2014

A choreopoem by Takeo Rivera about a young soldier's journey to war and home again. Military veterans read original poetry at the start each performance and a community dialogue followed. Toured NY and CA. Partner organizations included Warrior Writers, Urban Word NYC, Combat Paper Project, and Intersections International.

faith – Poetic Theater Productions, 2012-2013

A one-woman play written and performed by Caroline Rothstein about surviving a decade-long eating disorder in poetry and prose. Developed for Culture Project's Women Center Stage Festival and remounted at Planet Connections Theatre Festivity and Poetic License in partnership with Timberline Knolls.

Select Readings and Workshops: New works by Everett Cox (Lincoln Center), Terkeisha Tyler (Classical Theatre of Harlem), Ashley Marinaccio (Culture Project), Madeline Sayet (Dixon Place), Lauren Yee (Samuel French Off-Off Broadway Short Play Festival), Riti Sachdeva & Candido Tirado (Working Theatre), Betty Shamieh (The Eagle Project), Dianne Nora (Parlour & Ramp), Cat Davidson (Black Lives Black Words), Akin Salawu (The Lark, Potomac Theatre Project).

Select Assistant Directing: *Indecent* dir. Shana Cooper (Oregon Shakespeare Festival), *Untitled Magic Shakespeare Project* dir. Amanda Dehnert (Chicago Shakespeare Theatre), *The Steadfast Tin Soldier* dir. Mary Zimmerman (Lookingglass Theatre), *The Minutes* dir. Anna D. Shapiro (Steppenwolf Theatre).

SELECT ARTISTIC LEADERSHIP ROLES

The Metal Shop Performance Lab, Founding Director, 2019-present

Creation and leadership of a laboratory for the creation of theatrical events that foster radical community-building and authentic exchange between artists and audiences.

DE-CRUIT Program for Military Veterans, Chicago Area Regional Director & Facilitator, 2015-present

Facilitation of a healing-centered program created by Army veteran and Shakespearean actor Stephan Wolfert for military veterans using personal writing and Shakespeare to unwind unwanted behaviors developed in response to traumatic events.

Poetic Theater Productions Co-Artistic Director, 2011-2015

Leadership of a New York City theater company developing works by a diverse community of artists in theater and poetry including LGBT, youth, Black, Latinx, military veteran, indigenous and Asian American artists. Poetic Theater Productions partners with community and educational and facilitated community discussions about important issues facing its constituencies through performance and post-performance conversations.

The Home Show at Lincoln Center, Veteran Artist Program Senior Producer, 2015

Organization and facilitation of an evening in the David Rubenstein Atrium at Lincoln Center featuring original plays, music, film, dance, comedy, poetry, and prose by more than 20 professional military veteran artists. Produced in partnership with the Lincoln Center Veterans Initiative, Got Your Six, Wild Turkey, Vitro and Campari.

Women Center Stage Festival Director, Culture Project, 2013

Curation and management of the four-week festival featuring 50 projects and 220 artists at 45 Bleecker St in NYC. The 2013 festival created conversations and community events in partnership with educational programs, local theater companies, NGOs and advocacy groups, and developed infrastructure for new programming including workshops of new plays and the Women Center Stage Think Tank for conversations on topics of interest to the community.

EDUCATION & RECOGNITION

MFA in Directing, Northwestern University – conferred 2020

National Directors Fellowship Finalist, 2020
FAIR Fellow, Oregon Shakespeare Festival, 2019
Hanson Fellowship, 2019
Chicago Drama League Scholarship, 2019

BA in Drama with Directing Concentration, Stanford University – conferred 2008

Alumni Arts Connection Grant, 2014 for *Goliath*
Dean's Outstanding Achievement Award, 2009 for the Stanford Theatre Activist Mobilization Project (Founding Artistic Director) for its commitment to enriching the quality of life on campus and in surrounding communities
Louis Sudler Prize for Creativity in the Arts, 2008
Sherifa Omade Edoga Prize for work involving social issues, 2008
Directing Fellowship, NNPN/Kennedy Center MFA Workshop, 2008
Award for Outstanding Student Direction, Kennedy Center American College Theatre Festival, 2008
Community Arts Fellowship, Haas Center for Public Service & The Public Theater, 2007
Institute for Diversity in the Arts Fellowship, 2007

All experience is selected.

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